

Profiles of the Judges of the Solar Thermal Power Station Autumn Photography Competition (in alphabetical order by surname)

Geng Xue

Teacher at the Sculpture Department of the Central Academy of Fine Arts. Her works cover ceramics, sculpture, painting, and video art, and have been exhibited and collected by art galleries and museums in China, the UK, the USA, France, Germany, Italy, Spain, Austria, Switzerland, Finland, the Netherlands, Japan, South Korea, Indonesia, Australia, and South America. She has participated in important exhibitions such as the 58th Venice Biennale China Pavilion in 2019, the 21st Sydney Biennale in Australia in 2018, the collateral event of the 57th Venice Biennale in 2017, and the Busan Biennale in South Korea in 2014.

Kong Yanju

Graduated from the Central Academy of Fine Arts, she is currently the Deputy Director of the Cultural Heritage Protection and Restoration Department of the Palace Museum and a research librarian. She mainly engages in the protection and restoration of cultural relics made of organic and inorganic gemstone inlay materials, including bao bao inlay, filigree inlay, and lacquer inlay. Kong Yanju has extensive experience and profound skills in this field, and her work and research achievements have been published in several professional journals.

Shi Zidong

Academician of the Russian Academy of Arts, he is currently a second-level professor and doctoral supervisor at the University of Chinese Academy of Sciences (UCAS), and the Dean of the School of Art and Science at UCAS Chongqing College. He is also the Vice Chairman of the International Association of Contemporary Artists in France, an expert judge for the Ministry of Education's Humanities and Social Sciences Review Project, and a member of the expert panel for the GAMMA Young Artist Competition. He has previously served as the Executive Deputy Director of the UCAS Art Center and the Dean of the International Art College at Dalian University of Foreign Studies.

Representative works: His oil painting "Wildflowers and Roses" won the highest award "Salon Special Prize" at the French Salon (Louvre) Art Exhibition; his oil painting "Inside and Outside the Cage" won the "Silver Prize" at the same exhibition. His oil painting "Tree and Bridge" was gifted to former Russian President Dmitry Medvedev for collection.

Tao Duhan

A teacher at Hebei Institute of Fine Arts and a member of the Shenzhen Artists Association, Tao Duhan graduated from the Central Academy of Fine Arts with a master's degree. He has participated in numerous domestic and international art exhibitions, including the 11th National Art Exhibition, the National Art Fund's Sculpture Talent Training Program in the Guangdong-Hong Kong-Macao Greater Bay Area, the New Stars Art Festival, the Taiyuan International Sculpture Biennale, and the Tomorrow Sculpture Award, receiving widespread academic recognition.

Wang Zhifeng

Chairman of the CSTA, a researcher at the Institute of Electrical Engineering of the Chinese Academy of Sciences, a core member of the first batch of specially appointed researchers at the Chinese Academy of Sciences, a second-level professor and doctoral supervisor at the University of Chinese Academy of Sciences, and a recipient of the first batch of national talent programs. He is also the director of the Key Laboratory of Solar Thermal Utilization and Photovoltaic Systems of the Chinese Academy of Sciences. As the leader of national science and technology projects, he has led the development and construction of the world's first supercritical CO₂ solar thermal power station (2024); the world's first concentrated solar ceramics firing project (2021), which was selected as an exhibit for the United Nations Climate Conference COP27 (2022); the world's longest heat storage time (210 days/year) solar seasonal heat storage and supply project (2023); and the first Asian tower power station (2012).

Xu Yiti

A cross-media artist, poet, and curator, Xu Yiti graduated with a bachelor's degree in photography from the Lu Xun Academy of Fine Arts and a master's degree in new media from the School of Art at Renmin University. She has previously served as a program director for Phoenix TV's "Ruyu Youyue."

Selected exhibitions:

June 2019: 5th International Performance Art Tour (2019 Art Now Live Tour 5), Tianjin

October 2019: HIART Artists and Children's Art Festival, Meibao Art Museum, Shanghai

June 2020: "Free Artistic Spirit Soaring in the Sea" Island Art Festival, Yantai

January 2021: Yanjiao Biennale "Poetry of Time Difference," Songzhuang Studio Parallel Exhibition, Beijing

Zhao Xiaohui

Vice Chairman of the CSTA, General Manager of the Technology Innovation Center and

Deputy Chief Engineer of the Northwest Electric Power Design Institute Co., Ltd., China Electric Power Engineering Consulting Group, and a doctoral graduate in engineering. He mainly engages in the system design research of solar thermal power stations, has completed the design work of several power generation projects, and participated in the formulation of several power industry standards. He is a member of the National Standardization Technical Committee for Solar Thermal Power Generation. He has in-depth research and rich experience in solar thermal technology.